

MUSICAL ARTS CONFERENCE

"Education through Competition"

JUDGE NAME	Date: 11/10/07 CLASS		Location: BRIDGEPORT, CT					Sponsor: MAC CHAMPIONSHIPS											
	UNIT NAME		I	I	I	II	II	III	III	III	III	III	III	III	III	III	III	III	
			MAHOPAC	CENTRAL	SOMERS	SHELTON	BROOKFIELD	EAST RAMAPO	FITCH	KILLINGLY	STAMFORD	BETHEL							
J.GERSTER	MUSIC EFFECT	Repertoire Effectiveness (100)	7.80	8.00	8.60	9.00	8.80	8.60	8.40	8.20	8.90	8.70							
		Showmanship Effectiveness (100)	8.00	8.40	8.60	8.80	8.60	8.90	8.60	8.50	9.00	8.90							
		Total Music General Effect (200)	15.80	16.40	17.20	0.00	17.80	17.40	0.00	17.50	17.00	16.70	17.90	17.60	0.00	0.00	0.00	0.00	0.00
N.YOUNG	MUSIC PERFORMANCE ENSEMBLE	Ensemble (50)	4.20	4.30	4.40	4.40	4.30	4.30	4.40	4.20	4.60	4.50							
		Musicality (50)	4.10	4.00	4.30	4.50	4.30	4.30	4.10	4.00	4.50	4.60							
		Technique (50)	4.00	4.20	4.40	4.40	4.20	4.20	4.20	4.20	4.10	4.50	4.40						
		Demand/Exposure (50)	3.70	3.90	4.20	4.20	3.90	4.40	4.30	4.50	4.70	4.50							
		Total Music Performance Ensemble (200)	16.00	16.40	17.30	0.00	17.50	16.70	0.00	17.20	17.00	16.80	18.30	18.00	0.00	0.00	0.00	0.00	0.00
J.ANDERSON	MUSIC PERFORMANCE INDIVIDUAL	Technical Proficiency (75)	6.00	6.10	6.40	6.70	6.60	6.40	6.50	6.40	6.70	6.60							
		Achievement of Musicianship (75)	6.00	6.10	6.40	6.70	6.70	6.50	6.50	6.40	6.60	6.60							
		Demand/Exposure (50)	4.00	4.40	4.60	4.50	4.50	4.50	4.50	4.30	4.70	4.60							
		Total Music Performance Individual (200)	16.00	16.60	17.40	0.00	17.90	17.80	0.00	17.40	17.50	17.10	18.00	17.80	0.00	0.00	0.00	0.00	0.00
		TOTAL MUSIC PERFORMANCE (60)	47.80	49.40	51.90	0.00	53.20	51.90	0.00	52.10	51.50	50.60	54.20	53.40	0.00	0.00	0.00	0.00	0.00
Music Ranking			3	2	1	1	2	3	4	5	1	2							
V.TRUSCELLI	VISUAL EFFECT	Repertoire Effectiveness (100)	8.20	8.00	8.50	8.70	8.50	8.20	8.20	8.10	9.30	8.80							
		Showmanship Effectiveness (100)	8.00	7.90	8.20	8.60	8.40	8.20	8.10	8.00	9.10	8.70							
		Visual Effect Total (200)	16.20	15.90	16.70	0.00	17.30	16.90	0.00	16.40	16.30	16.10	18.40	17.50	0.00	0.00	0.00	0.00	0.00
D.MCBRIDE	VISUAL PERFORMANCE ENSEMBLE	Compostion/Visual Artistry (75)	6.00	5.80	6.50	6.60	6.20	6.50	6.30	6.60	7.00	6.90							
		Accuracy & Technique (75)	6.00	5.80	6.30	6.40	6.10	6.30	6.50	6.20	6.80	6.70							
		Demand/Exposure (50)	3.90	3.70	4.30	4.40	4.00	4.10	3.80	4.20	4.70	4.60							
		Total Visual Performance Ensemble (200)	15.90	15.30	17.10	0.00	17.40	16.30	0.00	16.90	16.60	17.00	18.50	18.20	0.00	0.00	0.00	0.00	0.00
B.PHILHOWER	VISUAL PERFORMANCE INDIVIDUAL	Technique (75)	6.10	6.00	6.40	6.70	6.50	6.50	6.60	6.40	7.20	6.80							
		Expression (75)	6.10	6.10	6.30	6.60	6.40	6.40	6.50	6.40	7.10	6.90							
		Demand/Exposure (50)	3.50	3.50	4.00	4.20	4.00	3.90	4.00	3.70	4.60	4.40							
		Total Visual Performance Individual (200)	15.70	15.60	16.70	0.00	17.50	16.90	0.00	16.80	17.10	16.50	18.90	18.10	0.00	0.00	0.00	0.00	0.00
AVERAGE VISUAL SCORE (Ens/Ind)			15.80	15.45	16.90	0.00	17.45	16.60	0.00	16.85	16.85	16.75	18.70	18.15	0.00	0.00	0.00	0.00	
TOTAL VISUAL PERFORMANCE (40)			32.00	31.35	33.60	0.00	34.75	33.50	0.00	33.25	33.15	32.85	37.10	35.65	0.00	0.00	0.00	0.00	
Visual Ranking			2	3	1	1	2	3	4	5	1	2							
Raw Score			79.80	80.75	85.50	0.00	87.95	85.40	0.00	85.35	84.65	83.45	91.30	89.05	0.00	0.00	0.00	0.00	
J.ROWIN	PENALTIES		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
D.STAFFIERI	FINAL SCORE		79.80	80.75	85.50	0.00	87.95	85.40	0.00	85.35	84.65	83.45	91.30	89.05	0.00	0.00	0.00	0.00	
PLACEMENT			3	2	1		1	2		3	4	5	1	2					

General Effect Scores	32.00	32.30	33.90	0.00	35.10	34.30	0.00	33.90	33.30	32.80	36.30	35.10	0.00	0.00	0.00	0.00	0.00
General Effect Rankings	3	2	1		1	2		3	4	5	1	2					

Special Caption Awards

N.SYLVA	PERCUSSION	Repertoire	2.30	2.10	2.70	2.60	2.50	2.20	2.70	2.50	2.90	2.80						
		Performance	2.60	3.00	3.50	3.40	3.20	2.80	3.10	2.90	3.80	3.00						
		Musicianship	2.30	2.50	2.80	2.70	2.60	2.60	2.70	2.50	2.90	2.80						
TOTAL PERCUSSION SCORE			7.20	7.60	9.00	0.00	8.70	8.30	0.00	7.60	8.50	7.90	9.60	8.60	0.00	0.00	0.00	0.00
K.OMELIA	AUXILIARY	Composition	3.70	4.00	4.20	4.30	4.10	4.00	3.70	4.30	4.50	4.70						
		Excellence	3.50	3.70	3.60	4.50	4.00	3.60	3.30	4.10	4.40	4.70						
		TOTAL AUXILIARY SCORE	7.20	7.70	7.80	0.00	8.80	8.10	0.00	7.60	7.00	8.40	8.90	9.40	0.00	0.00	0.00	0.00
J.MITTAG	DRUM MAJOR	Conducting	4.70	4.90	4.80	4.90	4.80	4.70	4.60	4.70	4.80	4.80	0.00	0.00				
		Showmanship	4.50	4.90	4.60	4.80	4.60	4.90	4.60	4.30	4.60	4.70	0.00					
		TOTAL DRUM MAJOR SCORE	9.20	9.80	9.40	0.00	9.70	9.40	0.00	9.60	9.20	9.00	9.40	9.50	0.00	0.00	0.00	0.00